

Sector : SOCIAL DEVELOPMENT
Sub-sector : Culture & Arts Development
Office : CENTER FOR CULTURE & ARTS DEVELOPMENT (CCAD)

I. HIGHLIGHTS OF ACCOMPLISHMENT FOR CY 2005

Having its budget approved in the middle part of the year, 2005 saw a rather difficult time for the Center for Culture and Arts Development Center (CCAD) due to budgetary constraints. It also witnessed a change in personnel and thus underwent a transition of management set-up and program focus. However, through all these, the CCAD has managed to successfully implement some of its planned activities for the CY 2005.

1. CULTURAL PRESERVATION, REVITALIZATION AND EMPOWERMENT

1.1. Technical/Logistical Support for the Creation of Cultural Groups and Maintenance of Existing Groups/Training's of Cultural Groups

The Center for Culture and Arts Development (CCAD) formed the Tagbilaran City East Elementary School Children's Choir in the later part of 2004 and has been continuously providing technical assistance to the choir. The said choir, who won 1st Runner-up during the regional competition of the National Music Competition for Young Artists (NAMCYA), is a continuing project of CCAD, the Department of Education and the City of Tagbilaran. The CCAD has been instrumental in arranging with the City Government for the latter to provide for the compensation of the three (3) trainers hired to train the said choir. Throughout 2005, the CCAD has provided the choir an ample exposure during cultural presentations in the city specifically during the Sandugo Celebration and the Bohol Day Celebration in July.

Aside from the abovementioned choir, the CCAD provides technical and logistical support to the different culture and arts groups around the province such as the different choral groups, both children and youth, such as the Panglao Children's Choir, Alicia Musika Kawayan, Guindulman Children's Theater and the Zephyr's Harmony Choir among others. The CCAD helps in upgrading and enriching the groups in ways such as providing musical pieces and giving technical counsel as well.

The CCAD provides technical assistance to the Dr. Cecilio Putong National High School (DCPNHS) Youth Choir and the DCPNHS Rondalla and help in the training of the choir and the rondalla in preparation for the Regional NAMCYA Youth Choir and Rondalla Competitions, respectively, held in Cebu City on October 28, 2005. The CCAD also extended support and training for the said Rondalla during the National NAMCYA Competition held at the Cultural Center of the Philippines (CCP), Manila on November 22, 2005.

The Capitol Choir, formed in 2004, trains and performs regularly during Capitol activities under the baton of Mrs. Enriqueta Butalid. The CCAD provides technical and logistical support to the said choir composed of capitol employees.

1.2. Technical/Logistical Support For Training's/Workshops on the Arts

In February, CCAD provided financial and logistical assistance during the Visual Arts Workshop participated by students from the City Interim Division and the Music Workshop participated by music teachers in the said division, which were conducted by the City Cultural Arts Council during the National Arts Month.

In May, CCAD witnessed and participated the 1st Terra Cotta Festival held in Dumaguete City. In the same month, the CCAD assisted in the mounting of the culminating art exhibit of the Annual Udlot Art Workshop, which was held at the Escuela delas Niñas (the Old Provincial Library). Later in May, the CCAD participated during the "Summit on the Power of Culture and Media to Break the Cycle of Corruption" held in Intramuros, Manila.

The CCAD provided technical and logistical support to a group of artists called "Pintatik" during its printmaking workshops held in July and August at Holy Name University. The CCAD continuously supports the said group during its regular monthly workshops.

1.3. Cultural Heritage Research, Documentation & Assessment

1.3.1. Research on Provincial Artistic/Cultural/Heritage Resources and Archeological Mapping of Various Sites

The CCAD plays host to an Australian Youth Ambassador for Development (AYAD) volunteer, Mr. Lyndon Patterson, an archeologist from the University of Melbourne, Australia. Through collaboration and support from the Bohol Arts and Cultural Heritage (BACH) Council, the National Museum of the Philippines and the Archaeology Studies Program, University of the Philippines Dilliman, Mr. Patterson is undertaking an archaeological mapping project of six sites throughout Bohol. The sites range in chronology from the Metal Age and Chinese contact period through to the Spanish Colonial Period. The six sites are as follows: 1) The Dapitan Kingdom, located in the City of Tagbilaran and the Municipalities of Dauis and Baclayon; 2) The Burial Ground of Dailisan, Municipality of Dauis; 3) A Dagohoy resistance site, Municipality of Dagohoy; 4) Hilltop burial grounds; Municipality of Alburquerque; 5) Spanish-era Cementerio; Municipality of Loon; and 6) The Ermita Ruins, Dimiao;

1.4. Heritage and Cultural Activities

The CCAD organizes and assists the regular activities concerning Bohol's history, culture and arts in cooperation with other offices and agencies in the province to promote cultural and social awareness in the hearts and minds of the Boholano people.

The CCAD put up the Bohol Cultural Night entitled "Gabii sa Bol-anong Garbo ug Gawi" during the Sandugo Celebration held at the City Tourist Port last July.

The CCAD provided financial and technical assistance during the Bohol Day Celebration in July. The CCAD in coordination with the Governor's Office mounted the Bohol Day Program held on July 22, 2005 at the Bohol Cultural Center.

The CCAD spearheaded the Memoriam Ceremonies for the late Past Governors in the province during the Garcia Day Celebration in November.

In December, the CCAD organized the PISTA SA MGA PAROL, a province-wide Parol Making Contest held at the Capitol Building. This was participated by 22 entries from 12 municipalities in the province.

The CCAD was a member of the committee which was tasked to put up the Food Festival 2005 held at the Plaza Rizal on December 16- 23, 2005, which was spearheaded by the Provincial Agriculture Office.

In celebration of the Christmas Season, the CCAD together with the Bibo Bohol Team, Metropolitan Museum of Manila, Department of Education-City Division, and the City Government, put up the PASKO PABIBO SA SITIO UBOS held at the Sitio Ubos in Tagbilaran City from December 16- 23, 2005.

The CCAD, as member of the Christmas Program Committee, spearheaded the Parol Making Contest, Dress up your Booth Contest and the Live Belen Contest during the Provincial Government Christmas Party held at the Bohol Cultural Center on December 21, 2005.

For the last activity of the year, the CCAD coordinated with the different performing groups for the Rizal Day Celebration held at the Plaza Rizal in Tagbilaran City.

1.5. Cultural Tourism Promotions

The CCAD, as part of the technical working committee during the Wow Philippines-Bohol Exhibit in September held in Intramuros, Manila, sent its staff to assist the Bohol team headed by the Bohol Tourism Office. The CCAD covered the event for the Capitol News and the Bohol Chronicle.

In August, the provincial government of Bohol welcomed visitors from the Jiangxi Province, China to Bohol. CCAD, in cooperation with the Dr. Cecilio Putong National High School (DCPHNS), mounted a cultural presentation in honor of the visitors. CCAD tapped the culture and arts groups to perform on the said event. The second batch of Jiangxi visitors came in September and likewise was honored with a dinner and cultural presentation.

2. Socio-Economic Development

In the area of social and cultural development, the CCAD provided financial and technical assistance during the launching of the KALAH! Cultural Services, which coincides with the Presidential Visit in February.

3. Cultural Policy & Governance

3.1. Revitalization and Strengthening of the Bohol Arts and Cultural Heritage (BACH) Council

The CCAD provides financial, logistical and technical support to the Bohol Arts and Cultural Heritage (BACH) Council and at the same time serves as the secretariat of the council. In August, CCAD gathered artists and heritage workers to a General Assembly and Election for the 2005-2007 BACH Council officers. The CCAD organized the subsequent meetings and committee elections of the said council.

The CCAD, along with some members of the BACH Council, initiated the recommendation for the review of the BACH Council Ordinance and its possible amendments.

3. 2. Creation of the Committee on the Sitio Ubos Conservation Plan

In December, the CCAD organized a committee composed of different personalities from the private and government sectors who are tasked to study the condition of Sitio Ubos and come up with a comprehensive plan for the restriction, preservation, protection, and management of the Sitio Ubos Heritage Site, which will be adopted as a legislation from the Provincial Government.

4. Networking and Linkages

Through the months of March and April, CCAD coordinated with the Dagohoy Film Project with movie director Maryo J. de los Reyes, scriptwriter Ricky Lee, movie actor Cesar Montano, cultural worker Lutgardo Labad and local historian Marianito Luspo.

In August, the CCAD invited individual artists and heritage workers, culture and art groups, and institutions to a fellowship and consultation. The event was organized with the hopes of building a strong link with the various artists and cultural workers in the province and to solicit ideas and comments regarding the proposed activities of CCAD.

In September, the CCAD, together with different individuals and institutions, convened with the Mr. Ino Manalo and Ms. Bea Zobel Jr. of the Metropolitan Museum of Manila regarding the proposed BIBIO BOHOL: National Youth Heritage Festival to be held in May 2006.

The CCAD links with other offices such as the Provincial Budget and Management Office (PBMO) by providing training for its choir during the office convocation. The CCAD also facilitates for the provision of cultural and performing arts groups during the various activities of the different offices in the provincial government.